



Meet the **AMAZING** artist instructors of

My **COLOR** is Beautiful. *Art*

The art featured here is an example of each artists style but does not necessarily represent what they will teach in their class.



Trina Willis

I have always loved to create, craft, and color; however, I only started doing these things regularly about four years ago. I needed something to do while nursing sick relatives and playing the taxi driver to and from doctor's appointments and stumbled upon digital stamps and card making. Since then, I have made plenty of cards and become a Copic addict. Recently, my love of mixed media blossomed as my ridiculously huge craft supply hoard meshed with a decade long desire to paint. If I didn't **always** have to clean my cluttered crafty area, I would probably spend all my free time covered in ink, gesso, and paint!

Connect with me here:

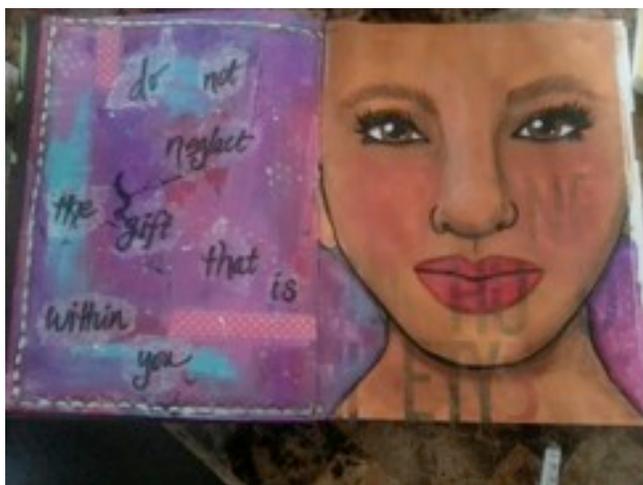
Blog: [Trina Makes Stuff](#)

Etsy: [Trina Made This](#)

YouTube: [My Channel](#)

Pinterest: [Yep, I have one of these!](#)

G+: [And one of these!](#)



Mystele

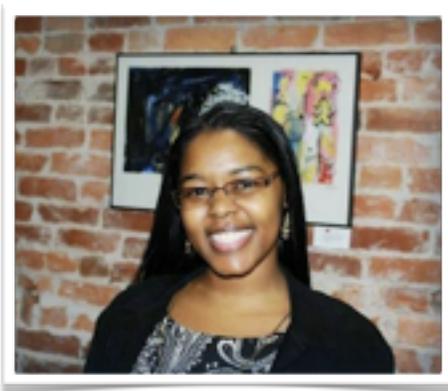
I began teaching myself to paint in 2008. I've never looked back...well, mostly! Along the way, I've created ridiculous expectations and entertained lies about [my worth/identity](#).

No matter what my internal dialogue is for the moment, painting is my method of processing my world and documenting how i am being unmade and remade by [a wild and beautiful Creator](#). what a ride.

Connect with me here:

[mystele.com](#), [mystelepaint.etsy.com](#), [communitythrive.com](#)
(my online art community), [youtube.com/user/littleglimpses](#),
[twitter.com/mystele](#), [facebook.com/mystelepaint](#), [instagram.com/mystele1](#), and [pinterest.com/mystele](#)





Martice Smith II

is a mixed-media artist and designer whose stunning illustrations reveals her love for fashion, typography and wildlife . Her keen eye for detail combined with exploding bright colors and graffiti grunge, makes her work instantly recognizable. Martice loves to work both traditionally and digitally, often embedding inspirational phrases into her work.

After receiving her Bachelor of Arts degree in Illustration, she established herself as a freelance Illustrator and graphic designer in Kansas City, Missouri.



Along with exhibiting in numerous juried and solo shows, Martice's work has been published in online and print magazines . Currently, Martice contributes as an article writer for the Creating Mixed Media Art website and RubberMoon Art Stamps. She's also creative director of Martice Smith II - Illustration & Design Studio and the owner of Uneek Art Boutique- a new, online boutique that offers original artwork, giclées, home décor items and online workshops .

Connect with Martice:

Uneek Art Blog (<http://www.uneekart.blogspot.com>)

Website (<http://www.MarticeSmithART.com>)

Uneek Art Letter {Art Biz Tips + Mixed Media Art Tutorials, and more!}

Facebook (<https://www.facebook.com/uneekart>)

Pinterest (<http://>)



Martice Smith II - Illustration & Design



Martice Smith II - Illustration & Design

Kiala Givehand

is a mixed media book artist and business strategist for artists, writers, crafters and other creative types. She's the creator of the Mixed Media Inspiration Deck and the Book-in-a-Day series on YouTube, and she curates the HowToArtJournal.com blog and website. Kiala uses color to shift her perspective and change her mood -- she says color has the power to transform, heal, and empower. Her favorite colors are orange, teal, and crimson.



Connect with Kiala:
[blog](#), [twitter](#), [instagram](#), and [facebook](#).





Carol Porter

I'm a self taught mixed media artist. For years, off and on, I've dabbled in sewing, sculpting, painting (*oil, acrylic, and water color*), and drawing, card making and even carving my own rubber stamps. A couple of years ago, I decided to take myself seriously as an artist and started sharing and selling my work online.

My main goal is to be as authentic as an artist that I can be. My inspirations come from everyday life, nature, other artist and believe it or not, body language. I love watching people. Their gestures, movements and facial expressions are part of what defines a person's character. It is the very thing that I try to convey in my work, character.

I've been a featured artist on Tell All Tuesdays, Craftlantist , and the Woven Tales Press #8 issue (pg#9)

I hope to one day be self supporting as an artist and own a studio where local artist can come play, learn and teach.

Connect with me:

[Blog](#)

[Twitter](#)

Instagram: naysworld

[YouTube Channel](#)

[Pinterest](#)

[Etsy](#)



Aysha Livingston

is a scrapbooking, crafting, art loving all around DIY enthusiast. A lifelong crafter she has been scrapbooking “the safe way” since 1998. Aysha is a self-taught graphic designer with a background in business and marketing.

Aysha’s approach to art and design can be considered free-style.

“The rules are good for developing a foundation, but outside of that – do what makes you happy.”

A true DIYer, Ms. Livingston is a Bronx born city girl with “hippie tendencies.” She loves the challenge of making things from scratch. Aysha believes that creative expression should not be limited by budget. With a touch of creativity (and hot glue), resources can be found everywhere even if that means upcycling a few items. Her DIY ventures are not always about saving money, sometimes it is simply for the satisfaction of knowing that it can be done.

Published:

Scraps of Color eSpire – (Original Design Team Member)

Woman’s World Magazine (2014) – Photo credit



Connect with Aysha:

Website: <http://www.AydayCreatives.com>

Pinterest: <http://www.pinterest.com/ayshaday/>

Youtube: <http://youtube.com/ayshaday>





Amanda Trought

I am a Mixed Media Artist, blogger, and I love taking photographs. I started working with art and using creativity in a healthcare setting after my mother was diagnosed with Alzheimer's. This gave me the opportunity for several years to collaborate with a specialist day care centre in dementia care. Art and creativity have proven invaluable as it has demonstrated the impact that creativity, can have on health and well-being. Subsequently the work produced has been featured in a conference on arts and health within the Health service - looking at the impact of art on health care.

Having recently completed a series of courses including Creative Reminiscence and Art Activities for recently diagnosed dementia patients, including my experience with moderate and severe dementia patients have an all round view of how creativity can impact on health and well-being. I am in the process of developing a range of materials for those who are caregivers, artists or who work in a health care setting and want to provide creative resources for those who they care for or their staff.

I love using colour and texture in my work and have seen how with writing and the use of an art journal it can have healing effects. When I am not painting I am working in my art journal, or working with fabric and altered books.

Connect with me:

Blogs – <http://realityarts-creativity.blogspot.co>

<http://amandatrought.blogspot.com>

Website: www.realityarts.co.uk

Twitter: [https://twitter.com/](https://twitter.com/Realityarts)

[Realityarts](#)

Instagram: [http://instagram.com/](http://instagram.com/realityarts)

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Pinterest: <http://>

www.pinterest.com/realityarts/



Tiare Smith Designs



Embrace your art.

www.tiaresmith.com

Hi I am Tiare. I am the creator of the My Color is Beautiful Art Workshop 2015. I am in LOVE with color. We are having a very serious LOVE AFFAIR! I am AMAZED at the many beautiful backgrounds I can create using a variety of colors. How, I can use color to express myself, my emotions, my mood. How I can honor my own color and the color of the world I live in, through my art.

I created this course out of the love of color, self love and positive energy. This course is intended to encourage you to embrace color. The color of your heart, the color of your mood, the color of the moment, the color of your emotions, the color that excites you, the color of you. It is intended to challenge you to try a variety of color combinations and to create, beautiful, colorful works of art and to embrace your art with positive energy and gratitude. You'll learn how to infuse your art with color and wonderful techniques to empower your creativity.

Myself along with 7 amazing instructors will provide you with 10 weeks of awesome courses..ranging from painting faces, to carving stamps to making books to intuitive painting and more.

Learn more about me below:



Tiare Smith

is a mixed media artist and instructor. She approaches her art with positive energy and an open mind. She believes the thoughts we hold and the words we speak matter. Choose wisely. These beliefs are reflected in her art which is filled with peace, happiness, desire, dedication, play and color. She encourages others to get started with the supplies you have. She reminds us that you can make beautiful pages and art with limited supplies. She enjoys sharing and teaching her art but is quick to remind us, "Embrace YOUR art. It is yours, whatever it may be."

Tiare began working in the paper crafting industry as an instructor in 2001. She started her own "crafting" business in 2004 and has been building communities, providing ideas, information, instruction and opportunities in the paper crafting industry since that time. She has taught at local stores, universities, local and regional events and online.

Contributing Writer for How to Art Journal
Contributing Artist for Club Scrap
Faber Castell Summer 2015 Design Team
Member

Previously published in: *Memory Makers, Creating*

Keepsakes, Club Scrap, PaperKuts, Scrap n' Art Magazine, Scraps of Color Ezine,

Connect with Tiare here:

<http://www.tiaresmith.com>

Twitter - <http://twitter.com/iamclassygirl>

[Facebook](#)

[Pinterest](#)

Instagram - iamclassygirl

Etsy: <https://www.etsy.com/shop/>

